

Soviet Physics – God Plays Dice (1921)
E.L. Doctorov and I.L. Ponomarev

Part I

I. Developing a Process of Book Production

Imagine that quantum dice is then several conceptions of books in each book – which then is cinematic details which can change the book. I wrote a history of Indian bourgeois revolution in the 1950s but I put details of French films in 1920s into it in images – it becomes about French films seen in India by the leaders. I might shift the introduction to fit it.

II. Developing cinema in a room

Imagine the film is just a quantum dice again of a set of photographs one has – just give it a narrative and add some more photos – and make it appear on a glass table – imagine that even the head appearing in a glass is part of the narrative.

III. Now Physics

Imagine a number of books exploring health, even politics and geological scopes in German Idealism – go ahead and develop French cinema on the future as an instance – develop parallel worlds – that in fact one can also see it as Hollywood future films or even panels on glass like the one quoted above. All of this is the future. Long generations will understand where we came from – like transport in cars which sees us in it – all of this is engineering in automobiles and cinema joined to a dice throw – the Quran as images of women in the future from the past – which is just as Freud is arguing – daily life series over random imaginations.

Part II

Dice throws in games – and a number of quantum metaphors – the appearance of cinema is one example.

Another example is simple proton and neutron and electron which means only positive or negative matter which then is in fact only two aspects which then becomes spectra, orbits, constellations all of this breaks into fractal physics which is fragments and spheres and all of this keeps breaking down field physics is also there in the middle – quantum develops a number of themes – like cinema, now move it to moving cinema and photographs with jumping people in the newspaper like Platinovian surrealism being talked about.

Imagine the surreal images of people jumping in newspapers – just imagine doing this – it is called imagination – keep seeing newspapers and following it in jumpy ways called jump-cut in Eisenstein, which is about developing the simple news piece on China as in fact jumpy based on phenomenology in China – that politics and masses are jumping about in the Chinese script.

Part III

Physics to be developed in the following syntax –

Trotsky which is ruptural

Lenin which is subjective but actually objective.

Keep talking about also these principles of Soviet Physics –

That women are marching in Soviet Union – is in fact jumping with joy Alezandra Kollontoi, and in fact ruptural principles develop the masses all becoming naked and having sex with a Quranic Prophet and living into the distant future on these books in fact – so the 1921 is part of 2021 and all into 3031 and all the time joking and having sex which then shifts to the principles of collating as in fact objective if developing a time-line or graph we call quantum graph of a experimental film maker who is the Prophet in fact.